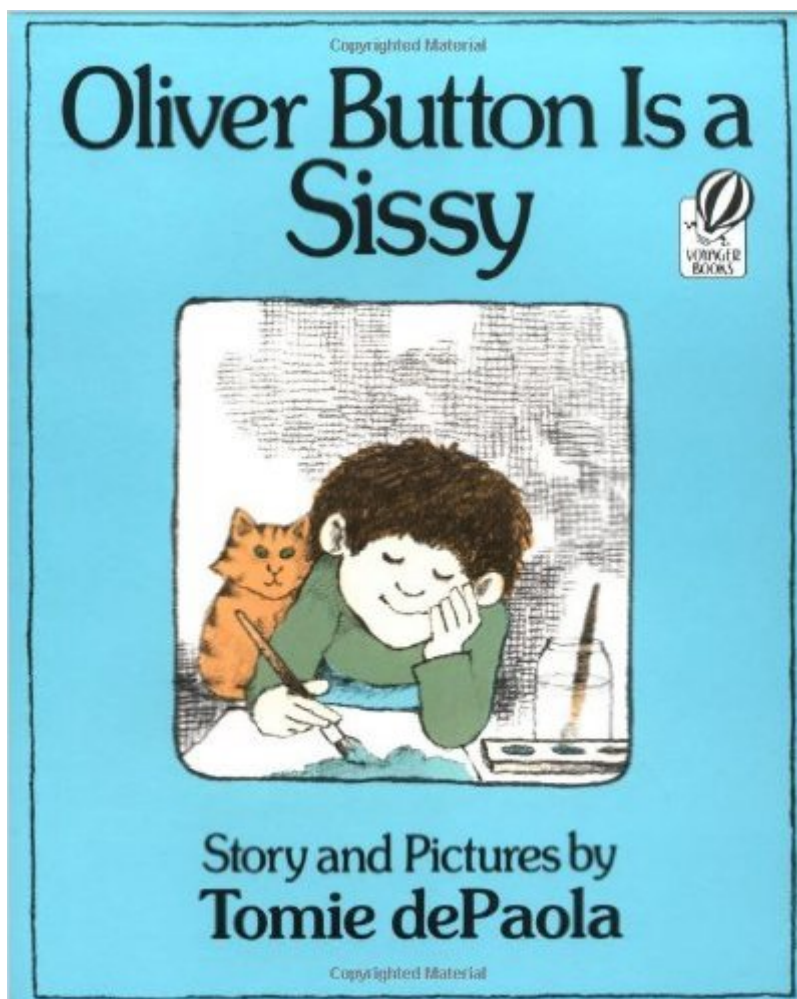


The book was found

Oliver Button Is A Sissy



Synopsis

A little boy must come to terms with being teased and ostracized because heâ™d rather read books, paint pictures, and tap-dance than participate in sports. âœThere is a good balance between the simple text . . . and the expressive pictures . . . an attractive little book.â•—School Library Journal

Book Information

Lexile Measure: 480L (What's this?)

Paperback: 48 pages

Publisher: HMH Books for Young Readers; 1 edition (May 30, 1979)

Language: English

ISBN-10: 0156681404

ISBN-13: 978-0156681407

Product Dimensions: 6.5 x 0.2 x 8.1 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (35 customer reviews)

Best Sellers Rank: #30,921 in Books (See Top 100 in Books) #33 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance #74 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Bullies #141 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Boys & Men

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

This is an excellent book that confronts gender stereotypes and the importance of accepting people for who they are. Oliver Button does not engage in the traditional activities that boys do, and thus, he is faced with repercussions and consequences (based on how others feel Oliver should behave/act). I teach fourth grade and - though a picture book - it is the ideal book to discuss self-confidence and diversity and the significance of accepting individuals while recognizing their accomplishments and contributions.

In this day and age of name calling and teasing, this is an important book to have around to teach children some important values. Oliver Button is a boy who likes to do things that not "all other boys"

do such as dance. The other boys at school often tease him and call him names. Even his own father thinks he should do more "boy things". However, Oliver proves that he has his own talents and he is a star for being himself and doing what he likes to do and what he is good at. If you are familiar with Tomie DePaola's other works, this is yet another one of his fantastic books for children.

I watched a special on TV about this book. It's a story about a little boy who gets picked on and eventually finds good things about himself. It was similar to what my nephew experiences in school. He is a boy who loves playing with the girls and isn't real "tough", so he has a hard time with some kids. This book was wonderful for him to read. I sent it to him through . He got it in the mail, read it that night and then took it to school and read it to the class the very next day! He brought home a special award for sharing such a wonderful book! I think all teachers should share this with their classrooms and use it as a way to address bullying!

I really enjoyed this book. It is about a little boy named Oliver Button. This little boy doesn't really care what other people think, he likes to do what he thinks is fun, and that is it. He doesn't do normal things like other boys, he dances, and jumps rope for exercise. He got a new pair of tap shoes and the older boys teased him and called him a sissy and wrote it on the wall. Oliver still kept going to dance school and practicing and practicing. When there is a talent competition, Oliver signs up to be in it. During the competition he did a tap routine and ends up losing. His parents still thought of him as a champion and when he goes back to school, instead of Oliver Button is a sissy on the wall it says Oliver Button is a star. I would recommend this book to a lot of people because this is a very entertaining book. It shows that if you have fun doing something that's a little different, keep doing it no matter what other people say.

Once Oliver did things that girls did. He didn't play with boys or didn't play any sports. All he did was to play with paper dolls, pick flowers, jump rope, draw and dance. He asked his mother if he could take some dance lessons so he went to Mrs. Leah's dancing class with other boys and girls. My favorite part was when every one said he was a star at tap dancing because he has been practicing really hard at home and at Mrs. Leah's class. At home he was practicing when he got home from school everyday. Tomie made it for his mother named Flossie his mother is still alive. His mother is in her 90s. I liked it when he practiced with his black pair of tap shoes and when a girl told the other kids to leave him alone two girls said to five boys in the schoolyard.

I bought this book because Oliver Button is very much like I was at his age. He is more interested in playing with girls and doing activities that are not usually done by boys. I also thought it would be a good way to teach children that they don't have to conform to gender roles. However, having worked with elementary school children in various settings for years, I found the story to be very unrealistic. The beginning is good. We are presented with a feel for Oliver's difficulties. Everyone wants him to be more like other boys. His father wants him to play sports, but he wants to dance instead. His mother enrolls him in a dance school, and he learns how to dance. He perseveres despite the fact that his peers are pestering him for being a "sissy"; they even write "Oliver Button Is A Sissy" on the wall (hence the title). The girls defend him by giving the bullies a talking-to. The bullies stop beating him up, which is a bit unrealistic; boys who are bullies hate girls as much as they hate boys like Oliver. I was disappointed by the ending. Near the end, Oliver signs up for a talent show. His act involves tap dancing. The other children in his class, at the teacher's suggestion, go to see him perform. If you think this seems unrealistic (why would children who hate Oliver go to see him perform?), you will be even more disappointed by the last page, when Oliver goes to school after the talent show (which he didn't win) and finds that the wall no longer reads "Oliver Button Is A Sissy" because the word "sissy" has been crossed out and replaced with "star." Just because he does a performance doesn't mean those who formerly hated him will like him. I know this because I tried it myself at his age! Though I like the ideals the author was trying to communicate, such a tacked-on happy ending is very misleading. You want a book about teasing, read *Chrysanthemum*. You want a book about prejudice, read Dr. Seuss's *The Sneetches*. You want a book about children who become successful, read Ibi Lepscky's *Famous People* series. You want a book about gender roles, read *William's Doll*. Anything but this book!

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